



Explore downtown Adrian and enjoy a variety of sculptures in the returning outdoor art exhibit, Adrian Art Discovery!

In addition to the permanent sculptures throughout downtown, eight new sculptures will be on display in and around downtown Adrian for the fourth year of Adrian Art Discovery.

The outdoor sculptures are leased through the Midwest Sculpture Initiative (MSI), a program of Flatlanders Gallery in Blissfield and the brainchild of Ken Thompson, owner of Flatlanders and a sculptor of wonderful art.

Besides bringing beauty and interest to Adrian's downtown, the new sculptures are for sale, and a portion of each sale will go toward funding future sculpture exhibits. The sculptures will be on display from May 2016 through April 2017.

Funding for the displays was made possible through the Maurice and Dorothy Stubnitz Foundation, the Fee Estate Trust Fund and the Adrian Downtown Development Authority.

For more information on the exhibit please visit the City of Adrian website: www.adriancity.com or www.msisculpture.com.

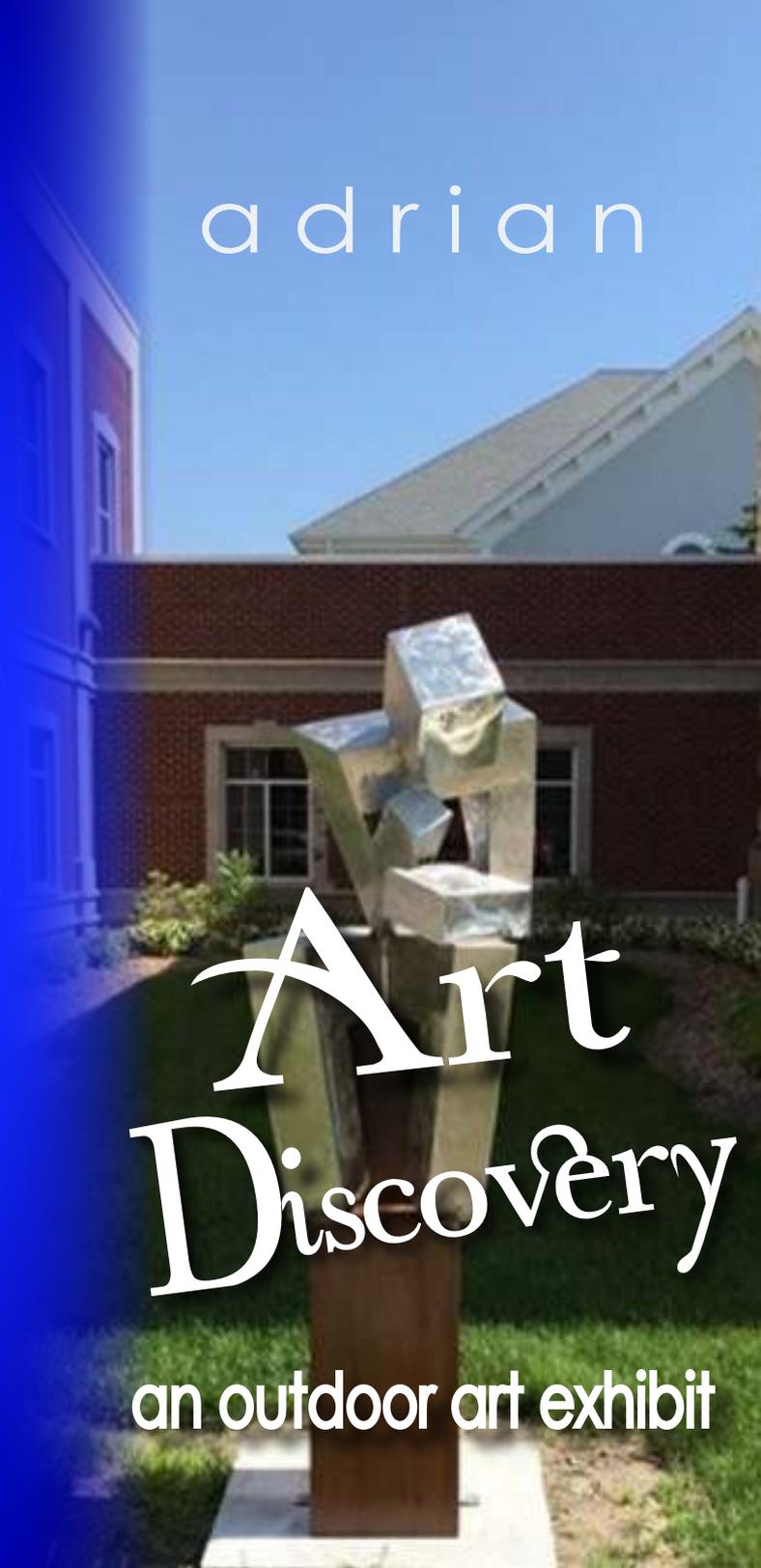


135 E. Maumee St.
Adrian, MI 49221

adrian

Art Discovery

an outdoor art exhibit



1. Listening Whisper Morning Glory

Bench- Berry Park

Artist: Jim Gallucci, Greensboro, NC;
Material: Powder coated steel, 8ft H x 5ft-5in round; Value: \$15,000; Artist statement: "Art is a physical manifestation of an idea or event that calls forth an emotional response from the viewer. It speaks to us and evokes a chord deep within us. Good art challenges us, can make us feel righteous, moves us, soothes us and can bring us peace.

2. **Max-** Lenawee County Historical Museum, permanent; Material: Cast bronze; Max was donated by C. Ted and Joan L. Durst to the Lenawee County Historical Museum in 2005.

3. **Laura Smith Haviland-** Lenawee County Historical Museum, permanent; Artist: H. Barnicoat, Quincy, MA; Material: Rhode Island granite; Value: \$1714 in 1909; "Aunt Laura" Haviland is one of Lenawee County's best-known and most-admired citizens. Six hundred people made donations from 5 cents to 500 dollars in order to raise the needed funds of \$1740 to create the statue in 1907. The Laura Haviland Statue unveiling took place on June 24, 1909.

4. **Daddylonglegs II-** Adrian Fire Department
Artist: John Parker, Glenside, PA; Material: Steel Plate, 9.5 ft x 14ft x 6ft, 2000lbs; Value: \$18,000; Artist Statement:
Art is not an instant snapshot. It is meant to be lived with and experienced. The importance of outdoor sculpture is that one does not have to go to a museum to experience it.

5. **Flora-** Fee Park, permanent; Artist: Anthony Frudakis, Saline, MI; 7ft tall; Material: Bronze; Value: \$50,000; Dedicated to Harriett Fee in 1998

6. **LCVA Millennium Project-**Comstock Park, permanent; Artist: Kenneth M. Thompson and volunteer artists; Material: Bronze with limestone foundation, 8 ft tall; Value: \$200,000; Volunteer artists from the community created the panels which highlight Lenawee County History: agriculture, education, government, industry, military, religion and transportation. Installed in 2000.

7. Creatures of the Sky- Gateway Park;

Artist: Jim Gallucci, Greensboro, NC;
Material: Powder coated steel, 8ft H x 5ft-5in round; Value: \$18,000; Artist statement: "Art is a physical manifestation of an idea or event that calls forth an emotional response from the viewer. It speaks to us and evokes a chord deep within us. Good art challenges us, can make us feel righteous, moves us, soothes us and can bring us peace.

8. Inverted Arch- W. Maumee;

Artist: Kenneth M. Thompson, Blissfield, MI; Corten steel & Stainless steel; 6ft 6in x 8ft x 1ft 6in; Value: \$2,500; Artist statement: "I see each project as a 'clean sheet of paper' that presents new opportunities to discover sculptural solutions. Beyond content and suitability, my sculpture concentrates on the fundamental issues of form and how negative space defines it, as well as, the techniques employed to create it."

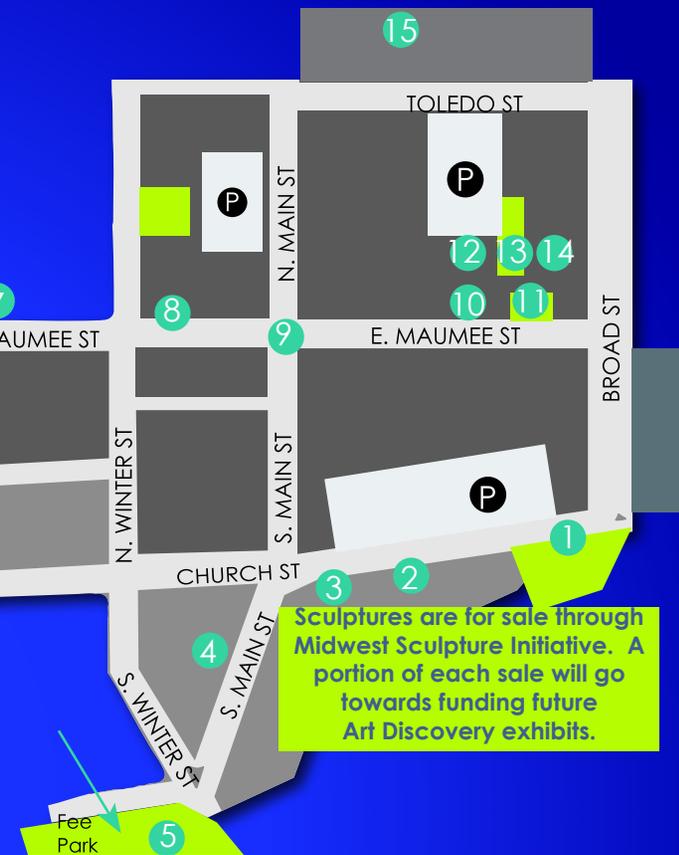
9. The Parade- Downtown 4 corners;

Artist: Todd Kime, Ottawa Hills, OH; 12ft x 4ft x 9ft, 1200lbs; Value: \$20,000; Artist Statement: "From architecture to art, a passion for the creative process drives my work. Using a wide spectrum of materials in various genres of art, I create art for others enjoyment. A sense of whimsy is always prevalent in my work. Art allows me to share my passion."

10. **Acer Circinatum, Maple Vine-** City Hall, permanent; Artist: Mike Sohikian, Genoa, OH; Material: Steel & bronze patina, 6 ft tall, 600 lbs; A group of anonymous contributors donated the sculpture to the city in 2012.

11. **Contemporary Thinker-** City Chambers; Artist: James Havens, Woodville, OH; Material: Welded stainless steel, 6ft 2in x 2ft 1in x 2ft 3in, 600 lbs; Value: \$11,900; Artist Statement: "I intend that my sculptures should contain enough information that the viewer is not confused or mystified by the artist's intent."

12. **Strings-** Adrian City Hall, permanent; Artist: Douglas Gruizenga, Interlochen, MI; Material: Welded alum; 7ft x 6ft x 3ft; Value: \$9,000; Purchased by the Adrian community



13. Book and Bear- Library Square,

permanent; Artist: Jane DeDecker, Loveland, CO; Material: Copper; Value: \$7,000; Donated by: the estate of Emma Sihler, former Adrian Public Library director from 1951-1972, the statue is dedicated to the "Children of Adrian"

14. **Woman with Book-** Library ; Artist: James Havens, Woodville, OH; Material: Welded stainless steel; 6ft x 2ft x 2ft 5in, 250 lbs; Value: \$12,000; Artist Statement: "I intend that my sculptures should contain enough information that the viewer is not confused or mystified by the artist's intent."

15. Homer Says Not Today- The Pavilion;

Artist: Ric Lechlitter, Sugar Grove, OH; Material: steel; 26in x 72in x 80in, 300lbs; Value: \$9,000; Artist Statement: "Everyone is an art critic up to the point they make a purchase, at that point they are genius in their perceptions. You too, can be a genius!"