




# Keep Reading This Summer!

## 2018 Summer Reading



Grades 10 to 12  
Honors and Advanced Placement  
Walter Panas High School

Summer is a great time to enjoy a book! **All students are required to read the books that are assigned.** Each book has been selected by your teacher to prepare you for the rigor of the year ahead.

Goals for Summer Reading	
<b>At Home</b>	<b>In School</b>
<ul style="list-style-type: none"> <li>• Read for pleasure</li> <li>• Advance literacy by engaging in reading activities</li> <li>• Increase reading through self-selected, voluntary reading</li> </ul>	<ul style="list-style-type: none"> <li>• Foster a love of reading</li> <li>• Provide a common reading experience</li> <li>• Enhance a sense of community</li> <li>• Stimulate discussion and critical thinking</li> </ul>
 <b>Back-to-School ASSIGNMENTS</b>	
<p>When you get back to school, you will discuss the books in class and answer questions and/or write essays about all of the books. The responses will count as a test. To do well, you must know the major events, the characters, the setting, and other literary terms. You will also discuss the style of each book, how that style contributes to meaning, the themes and symbols of the book and be able to state and substantiate an opinion.</p>	

### 10th Grade Honors

#### ***The Alchemist***

The Alchemist is the magical story of Santiago, an Andalusian shepherd boy, who yearns to travel in search of a worldly treasure as extravagant as any ever found. The treasures along the way teach us about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams.

#### ***Kite Runner*** by Khaled Hosseini

The Kite Runner follows the story of Amir, the privileged son of a wealthy businessman in Kabul, and Hassan, the son of Amir's father's servant. As children in the relatively stable Afghanistan of the early 1970s, the boys are inseparable. They spend idyllic days running kites and telling stories of mystical places and powerful warriors until an unspeakable event changes forever the nature of their relationship and eventually cements their bond in ways neither boy could have ever predicted.

#### ***The Once and Future King*** by T. H. White

The world's greatest fantasy classic is the magical epic of King Arthur and his shining Camelot, of Merlyn and Guinevere, of beasts who talk and men who fly, of wizardry and war. It is the book of all things lost and wonderful and sad. It is the fantasy masterpiece by which all others are judged.

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**Please Note:** Lakeland School District has multiple copies of these books available through the John C. Hart Memorial Library in Shrub Oak and The Field Library in Peekskill.

## 11<sup>th</sup> Grade Advanced Placement

### ***I Am Malala* by Malala Yousafzai**

Malala was targeted by the Taliban and shot in the head as she was returning from school on a bus. She miraculously survived and continues her campaign for education.

ISBN: 978-0-316-32242-3

Length: 313 pages

### ***The Things They Carried* by Tim O'Brien**

*The Things They Carried* is a meditation on war, memory, imagination, and the redemptive power of storytelling.

### ***The Writing Life* by Annie Dillard**

Dillard is a disciple of Thoreau's and wrote her own autobiographical account of time away from the modern world, *Pilgrim at Tinker Creek*, in the 1970s. Originally published in 1990, Dillard's collection of essays on being a writer is like having a conversation with someone who has lived through all the joys, the tragedies, and the passion that make one become a writer. Full of fascinating details and insights this small gem provides illuminating insight into the mind of a writer.

ISBN: 9780060919887

Paperback

Length: 128 pages

Instructions: Read and take notes on each of the books. If you own the copy, feel free to annotate directly in the text. When reading, consider the writer's purpose, and how does the writer convey said purpose? What strategies do the writers use that aid them in conveying their messages? As critical readers, you should also be looking up words, writing down significant ideas and quotes that you feel are important and may aid you in improving your writing abilities. We will use these texts to begin our discussions of Rhetorical modes, stances, and questions in the Fall.

## 12<sup>th</sup> Grade Advanced Placement

### ***Their Eyes Were Watching God* by Zora Neale Hurston**

An African-American woman searches for a fulfilling relationship through two loveless marriages and finally finds it in the person of Tea Cake, an itinerant laborer and gambler.

### ***Pride and Prejudice* by Jane Austen**

In early nineteenth-century England, a spirited young woman copes with the courtship of a snobbish gentleman as well as the romantic entanglements of her four sisters.

### ***Frankenstein* by Mary Shelley**

Victor Frankenstein has discovered the secret of generating life from lifeless matter, and has created a monster using this terrible power

## 12<sup>th</sup> Grade English College Writing

### ***On Writing* by Stephen King**

Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in his vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

A **STEPHEN KING** book of your choice